

1874



HOLBORN AMPHITHEATRE

MR. JOHN HOLLINGSHEAD,

Sole Lessee and Manager of the GAIETY THEATRE,
Strand, will open the above Theatre, for the
WINTER SEASON,

T O - N I G H T,

With a large

OPERATIC & PANTOMIMIC COMPANY

Complete in every detail.

The Christmas Piece is the COMIC
OPERA of

CINDERELLA

The Music by ROSSINI and others,

With a new and ingenious ending in the form of a

PANTOMIME.

The Orchestra under the direction of Herr Meyer
Lutz, consists of 40 Picked Instrumentalists.

The Ballet under the direction of Mr John D'Auban

The Dresses by the Gaiety Costumiers.

The Scenery by Messrs. Gordon and Harford.

The Chorus is large and efficient.

The front of the House is arranged with the
greatest regard for the comfort of the Visitors.

The Prices are fixed on a very moderate and
popular scale.

Hours of Performance punctually from 7 to 11.

T. BOLTON.

Alfred J.

Licensed by the Lord Chamberlain to the Actual and Responsible Manager, Mr. JOHN HOLLINGSHEAD, of 345 Strand

DEC 7 1874

THE GAIETY PROGRAMME

SOLE LESSEE AND MANAGER

MR. JOHN HOLLINGSHEAD

MR. PHELPS.

SATURDAY, DECEMBER 19th, 1874, at 7 o'clock, the popular Comic Drama, by
CHARLES DANCE, entitled

THE BENGAL TIGER

Sir Paul Pagoda
Edward Henderson
David
Arthur Onslow
Miss Yellowleaf
Charlotte

Mr ARTHUR CECIL
Mr FORBES ROBERTSON
Mr J. G. TAYLOR
Mr BETTISON
Mrs. LEIGH
Miss WEST

At 8.15, SHAKESPEARE'S Comedy, in Five Acts, called THE

MERRY WIVES OF WINDSOR

The Orchestra the First Night will be Conducted by Mr. ARTHUR
SULLIVAN.

Sir John Falstaff	...	...	...	...	...	Mr PHELPS
Mr Ford	...	...	...	...	...	Mr HERMANN VEZIN
Sir Hugh Evans	...	...	...	...	...	Mr EDWARD RIGHTON
Mr Page	...	...	...	...	...	Mr W. BELFORD
Fenton	...	...	...	...	...	Mr FORBES ROBERTSON
Dr. Caius	...	...	...	...	...	Mr ARTHUR CECIL
Master Slender	...	...	...	...	...	Mr J. G. TAYLOR
Justice Shallow	...	...	...	...	...	Mr JOHN MACLEAN
Host of the "Garter"	...	...	...	...	...	Mr GRESHAM
Pistol	...	...	...	...	...	Mr SOUTAR
Bardolph	...	...	...	...	...	Mr BRADSHAW
Nym	...	...	...	...	...	Mr BETTISON
Robin	...	...	...	...	...	Miss BRANSCOMBE
Simple	...	...	...	...	...	Mr W. H. LEIGH

(His Page)

(Servant to Slender)

Falstaff's Retainers

John Rugby	..	(Servant to Caius)	...	Mr BUTLER
Mrs Page	...	...	...	Mrs JOHN WOOD
Mrs Ford	...	...	...	Miss ROSE LECLERQ
Anne Page	..	...	...	Miss FURTADO
Dame Quickly	...	...	...	Mrs LEIGH

Act 1, Scene 1—**Windsor—Before Page's House.**

Sc. 2—**Room in "The Garter Inn."** Sc. 3—**Room in Dr Caius's House**

Act 2, Scene 1—**Before Page's House.**

Scene 2—**A Room in "The Garter Inn."** Scene 3—**Windsor Park.**

Act 3, Scene 1—**A Field near Frogmore.**

Scene 2.—**A Street in Windsor.** Scene 3—**Room in Ford's House**

Scene 4—**Room in Page's House.** Scene 5—**Room in "The Garter Inn."**

Act 4, Sc. 1—**Room in Ford's House.** Sc. 2—**Exterior of Ford's House**

Act 5, Scene 1 — **Room in "The Garter Inn "**

Scene 2—**Windsor Park by Moonlight.**

Chorus of Children, &c., selected by Mr ARTHUR SULLIVAN. New and Original Music for the last Act Composed by Mr ARTHUR SULLIVAN, including a Song, Words especially written by ALGERNON SWINBURNE. New Scenery by Messrs GRIEVE, GORDON, and HARFORD. The Dresses designed by ALFRED THOMPSON. The Piece produced under the general superintendence of Mr PHELPS.

THE GAIETY MATINÉES

BOXING MORNING, SATURDAY, DECEMBER 26th,

GRAND COMIC PANTOMIMIC

AND

MISCELLANEOUS PERFORMANCES.

SUITABLE TO THE SEASON,

SUPPORTED BY THE BEST ARTISTES IN LONDON.

The 14th Gaiety Matinee. Commence at 2. Close at 5.

From the "TIMES" August 31st, 1874.

"The word 'recess' is not to be found in the vocabulary of Mr John Hollingshead, who has managed the Gaiety since its first opening, nearly six years ago. The nights on which it has been occasionally closed during the whole of that period amount in the aggregate to no more than four weeks, and against those may be set off 139 morning performances."

Musical Director	...	...	...	...	Herr MEYER LUTZ
Stage Manager	...	...	...	...	Mr R. SOUTAR
Assistant Acting Manager	...	...	...	...	Mr W. H. GRIFFITHS
Deputy Conductor	...	...	...	...	Mr. JOHN CAULFIELD

THE GAIETY RESTAURANT

Adjoining the Theatre, is now open.

Spacious Dining and Supper Saloons, Elegant Private Dining and Supper Rooms; English French and German Cuisine.

Choice Wines of the Finest Vintages.

THE NEW BILLIARD SALOON

Furnished with Four Tables by THURSTON & Co., is now open on the Ground Floor. Every convenience for Ladies and Gentlemen wishing to Dine before going to the Theatre or Opera.

Proprietor, Mr. HORNYIK.

N.B. Open on Sundays from Six o'clock.

Box Office Open from 10 to 5. Orchestra Stalls, 10s. Balcony Stalls, 5s. Private Boxes, £1 1s., £1 11s. 6d., £2 2s., & £2 12s 6d. Upper Boxes (Numbered and Reserved) 3s. Pit, 2s. Amphitheatre, 1s. Gallery, 6d.

NO FEES FOR BOOKING.

Places may always be secured at MITCHELL'S, BUBB'S, LACON & OLLIER'S and OLLIVIER'S, Bond Street, HAY'S, KEITH & PROWSE'S, City, and the Chief Libraries.

Rimmel's Christmas Novelties.



RIMMEL'S PERFUMED ALMANAC for 1875 (The Hours, beautifully illuminated, 6d., by post 7 stamps.

RIMMEL'S NEW COMIC FAN ALMANAC (Signs of the Zodiac), 1s., by post 13 stamps.

RIMMEL'S CHRISTMAS BOUQUET, expanding into an elegant miniature fan, 1s. 6d., by post 19 stamps.

RIMMEL'S COMIC CHRISTMAS CARDS, 3s. per doz.

RIMMEL'S PERFUMED CHRISTMAS SACHETS and CARDS, from 6d.

THE NEW PERFUME LOTTERY, an amusing game, 10s. 6d.

THE HALF-GUINEA TOILET COMPANION, containing a complete Assortment of Perfumery.

THE HALF-GUINEA TOILET HAMPER, containing Perfumes, Christmas Cards, Crackers, Ornaments for Christmas Trees, &c.

THE HALF-GUINEA CASKET OF BEAUTY, containing all preparations necessary for the Complexion.

ELEGANT FANCY CASES, filled with perfume. Leather, Velvet, Wood, Mother o'Pearl, Ormolu &c., from 7s. 6d. to £10 10s.

PARISIAN, VIENNESE, BRAZILIAN, and CHINESE FANS, the best selection in London.

MUSICAL PHOTOGRAPHIC ALBUMS. Smelling and Toilet Bottles.

LANTERNS, BEEHIVES, WHEAT-SHEAVES, CORN-SACKS, FLOWER POTS, BASKET OF GRAPES, &c., most novel and effective for Christmas Trees, 1s. each.

FANCY BOXES, HAMPERS, FIGURES, &c., containing Perfumery, from 6d.

ORNAMENTS FOR CHRISTMAS TREES, assorted boxes, 2s. 6d., 5s., 10s. 6d., and £1 1s.

NEW CRACKERS for Balls and Parties, Comic Conversations, Costume, Lottery, Fan, Oracular, &c., from 2s. per dozen. Detailed List on Application.

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76, King's Road, Brighton.